



## Richard Ozanne

Richard Ozanne, a highly noted American artist, began his studies in the arts at the age of five. He earned his M.F.A. (Masters of Fine Arts) from Arizona State University in 1992 and his B.F.A. from the University of Arizona in 1982. From 1982 to 1986, he studied in New York City at the Art Students League of New York (life member) and the Graduate School of Columbia University pursuing his M.Sc. as a special graduate. During the period of the '80s and '90s, Mr. Ozanne has traveled the world to more than 100 countries.

In 1997, he received his candidacy of Ph.D., Doctor of Arts and Humanities in Europe. During this period he also pursued intensive and advanced studies in the fields of Ontology, Metaphysics and Religious Studies, but this remains a quiet area of interest for him.

During the 1980s, Mr. Ozanne studied with noted French artist, Gustave Nebel, a former professor emeritus of the Ecole 'D Beaux Arts (Acaemie Julienne). He also received advanced training from Dr. Robert Beverly Hale (Anatomy), David A. Leffel, Ted Seth Jacobs, Thomas Fogarty, Revington Arthur (Art Students League of New York), Willson Stamper (Honolulu Academy), Dr. Earl Linderman (Arizona State University), and Professor Leon Goldin (Columbia University) whose superior knowledge of techniques and materials provided great insight.

Mr. Ozanne's work has been inspired by many great epochs, schools and painters of the past as well as current developments in the visual arts. He works in the texture of Post Modernism with a special emphasis of developing a new sense of classicism within the texture of a modern nomenclature. His influences have been with the work of American and European painters and schools of the 19th and 20th centuries.

Studying painting and the arts with the virtue of attributing personal meaning through the visual arts, to teach its value, and to explore its foundation, Mr. Ozanne has amassed some 1500 paintings, drawings and works of art. His early formal studies began in the studio of Revington Arthur (pupil of Ashile Gorky) in the adult class of painting at the Chautauqua Art Center, Chautauqua New York. During this period he came into contact with known influences of the '60s who guest lectured at Chautauqua.

During the 1970s through the 1990s, Mr. Ozanne has traveled to some of the most remote parts of the world such as Tibet, Kashmir, New Guinea, and China, as well as over 50 other countries in more than five expeditions sponsored by private foundations and institutes.

During the 1980s, he was invited to Russia and China by sponsorship of their Ministries of Culture, to tour and take part in some of the last big cultural exchanges of the period. He is noted for his portrait of Dimitri Kabalevsky which hangs in Moscow today. Mr. Ozanne's work has been exhibited in solo exhibitions and group shows internationally on three continents as well as in New York City. He is represented in private collections around the world. Since 1995, Mr. Ozanne has resided in Prague, Czech Republic, and periodically the small village of Cesky Krumlov in Southern Bohemia. He teaches privately to select students in the arts. During his residence in the Czech Republic, he taught as an Assistant professor at F.A.M.U. (Film and Media Academy) Charles University and H.A.M.U. (Faculty of Musical Arts) to add to a unique background as pedagogist (teacher) and artist.

The recipient of numerous prestigious art awards and honors that include *Leading Intellectuals of the World* (2001-2002), Order of International Ambassadors, (1999), deputy governor and Advisory Council, A.B.I., I.B.C. (Cambridge, U.K.) Life, 20th Century Award of Achievement U.K. (1994) and others. Mr. Ozanne is the 2004 recipient of the United Cultural Convention International Peace Prize, dedicating this toward pursuit of arts and sciences in peaceful respect of a ray of hope in an otherwise turbulent world. His biography has been included in numerous biographical reference works by American Biographical Institute, International Biographical Centre, Gibraltar *Who's Who Historical* and Marquis *Who's Who*.



"The Boat" Acrylic on Canvas, 60x8 feet, Torino Italy 2006